

## Into the Forest

### Year 3 Autumn 1, 2019



### Entry Point

We will explore our local woodland area and put our knowledge to the test.

We will compose questions about forests, woods and rainforests.

#### Texts:

The Mysteries of Harris Burdick,  
*Chris Van Allsburg*

Into the Forest, *Anthony Browne*

### Outcomes and Exit point

We will write and publish adventure stories based on our shared texts.

We will display our work, create our own gallery and invite parents to view work.

We will immerse ourselves in this topic throughout the wider curriculum.

#### As readers:

- We will read and explore the narrative style of Anthony Browne.
- We will read text chosen at our level on a weekly basis as part of a group.
- We will use VIPERS to improve our comprehension skills.

#### As writers:

- We will draw on the writing style of Anthony Browne and use it to influence our own writing.
- We will plan, write, edit and publish stories using a similar model to the one Anthony Browne uses in 'Into the Forest'.

#### As mathematicians:

- We will explore and consolidate knowledge of place value.
- We will add and subtract in a range of contexts.

#### As Geographers:

- Through fieldwork, we will learn about the physical and human features of our local area and rainforests.
- We will use and create maps to identify the location of forests.
- We will compare features of local woodland and its climate with that of a tropical rainforest.
- We will explore the environmental impact of forests and deforestation.

#### As artists:

- We will draw our inspiration from Autumnal woodlands to create leaf rubbings and collages.
- We will research the artist Henri Rousseau to develop our own artwork based on his style.

#### Vocabulary:

Forest	Bark	Branch	Ground	Insects	Pine cones
Thickets	Undergrowth	Abundant	Tranquil	Shady	Stagnant
Birch	Oak	Ash	Cedar	Sycamore	Willow
Beech	woodland	Clearing	Chestnut	Acorn	Plants
Nettles	Tree stump	Conquer	Flower	Creatures	Habitat