

Year 3 Newsletter

Spring 1—2025/2026



Notices and Reminders

PE

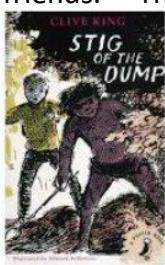
PE will continue to be on a **Wednesday**.

Stationery for Pupils

Please support children to come to school with one or two **writing pencils**, a **whiteboard pen** and a **green pen** every day. ☺

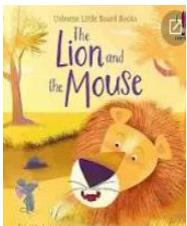
Reading

In Reading this half term, the children will be reading 'Stig of the Dump' by Clive King. This classic children's novel explores how a young boy named Barney encounters a Caveman, Stig, and how they quickly become friends. The children will explore new language used in the book and engage in discussion about the text. They'll answer a range of comprehension questions.



Writing

In writing this half term, the children will be reading the story of The Lion and the Mouse and writing their own version of it. They will then learn all about persuasive writing through the texts: 'Dogs Make Great Pets' and 'an advert to visit a place'.



Key dates

5th January - Inset day

6th January - 1st Day of Spring term 1

23rd January - FOG - Break the Rules Day.

11th February - FOG school disco

13th February - Last day of Spring term 1

16th - 20th February - Half Term

17th - 23rd March - Book Fair

27th March - Last day of Spring term 2.

Maths

In maths this half term, the children will continue to practise the 2, 4 and 8 times tables. They will also learn how to multiply and divide a 2-digit number by a 1-digit number.

Then, the children will learn how to measure accurately in cm, m and mm and use this knowledge to work out the perimeter of shapes and objects.



Science

In science this half term, the children will focus on forces and magnets. They will investigate how friction affects the way that objects move on different surfaces. After learning the properties of magnetism, the children will research which materials are magnetic and which are not.



Geography

In geography this half term, the children will develop their knowledge of the Earth, including its continents, oceans and climate zones. The children will then learn more about Africa as a continent, including both its physical and human geography. The children will then begin to learn about Ethiopia, starting with where it is in Africa.



Art

In art this half term, the children will revisit the artist Henri Matisse, focusing on his still life paintings. They will explore the use of watercolours by creating their own still life painting using the techniques of washing and layering. They will consider how the arrangement of objects can impact how a painting looks while making comparisons to work by Matisse.



PE

In PE this half term, the children are going to be improving their flexibility, strength and balance in gymnastics. They will recap forward rolls before moving on to learning backward rolls and teddy bear rolls. They will then learn how to sequence these into a short routine with smooth transitions. The children will also learn about Beth Tweddle, a successful British gymnast.



Music

In music this half term, the children are going to be using glockenspiels to practise recreating pieces of music. They will have opportunities to focus on the key notes used within each genre and improvise their own melody. The children will also be learning how long and short (rhythm) and high and low (pitch) sounds can be represented by musical symbols.



PSHE

In PSHE this half term, the children will be looking at what makes a community. To do this, they will learn about diversity, equality and equity. Towards the end of the half term, the children will learn what a stereotype is and will learn to challenge them.

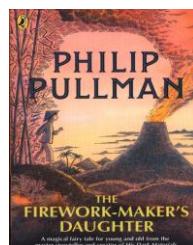


French

In French this half term, the children will be introduced to animals. They will learn how to say 10 familiar animals in French and alongside this, they will learn the 1st person singular verb 'I am' in French. The children will learn how to build a simple sentence, eventually being able to say 'I am' plus the animal noun and determiner in French.



Suggested books for reading



The Firework Maker's Daughter by Phillip Pullman,

The Boy Who Grew Dragons by Andy Shepherd